

Concrete Timbre, Inc.
presents

Last Saturdays



SALON

The Drawing Room
56 Willoughby Street
Brooklyn, NY 11201

October 31, 2015 @ 8:00 pm

Welcome!

Thank you coming out and joining us at Concrete Timbre's seventh **Last Saturdays Salon** concert here at The Drawing Room. **Roll** features 11 compositions by 11 composers that are performed by 7 musicians and 2 actors. Our largely collaborative effort brings together disparate voices and concepts that involve the artistry of some very remarkable people; many who have worked with us on past productions, and seven for the first time.

Concrete Timbre wants to thank the artists involved.

As a collective of working composers, we are continuing in our mission to create and produce events that feature live contemporary music in a variety of genres. Tonight you'll hear compositions that are inspired by things that roll along with some new Hallowe'en inspired compositions played by a group of incredibly talented musicians.

Two of our key beliefs are that artists need to provide opportunities for other artists, and that our creative skills can be applied to development and production. We are proud of the artistic community that we have created and strive to inspire composers of all types to work outside their comfort zones in a safe environment to explore and create without boundaries. We are so lucky to be in New York and have access to so many talented artists from all over the world. We have learned a lot from working with you and look forward to future collaborations. Please contact us if you have ideas or are interested in participating in future projects.

And we want to thank our audiences for your continued support. We still have one more **Last Saturdays Salons** planned for November 28, 2015, and we hope that you'll join us. Yes, it's Thanksgiving weekend, but you'll need to get out and hear some music by Saturday!

So again, welcome to **Roll**. You'll soon see that this is a rather informal concert and we're proud of what you are about to hear and see. We hope that you enjoy the show.

Robert Morton, President

Concrete Timbre welcomes

Sara Lydia Anne Banks, Dan Christian, Kristin Samadi, Ilio Volante

and welcomes back Concrete Timbre alumni artists:

Darold Cuba, Terence Diamond, John Fio, Whitney George,
Stephanie Greig, Manuela Lechler, Charlotte Munn-Wood,
Lillian Redl, Jasmina Sinanovic, Joe Tucker,
Adam Von Housen, and Ann Warren

for

Last Saturdays Salon #7 - Roll

An Interesting Group of Artists!

Read the full Artist Bios at:

www.ConcreteTimbre.com/artists.html

Sara Lydia Anne Banks Described as a "sensual composer", Sara Lydia Anne Banks creates musical improvisations rooted in irrational, emotional expression.

Dan Christian Music is my life, my passion and my hobby and most of all I get my kicks from helping people become the best musician they can and to take the frustration out of taking up a new skill. At any age!

Darold Cuba After 2 decades of stinting with think tank after non-profit, politician after academic researcher, I'm a recovering tech, media & policy analyst, a #GeekNerdWonk now stretching creative muscles and creating authentic stories after being dismayed for too long at the horrendously erasing & barbaric revisionist nature of the Western mainstream media. Long interested in exploring, researching, & telling stories not told, and unpacking the why, what & how of such, Darold has dedicated his life to doing just that, beginning with his own gigantic and multicultural family's many diverse stories, lifted straight from real life & history.

McCorkle Terence Diamond McCorkle cheerfully accepts the mantle of the Really Shitty Writer. He likes being bad at it now. Lazy. Unwilling to revise. McCorkle thinks revising is the middle class, the tutored, the dull. McCorkle's laziness serves to protect the absolute rawness, the freshly cleaved meat of his work, the empty space left when you cut into a plant that is an animal but that of which you can eat

John Fio composes game music, portfolio pieces, stuff I cut my teeth on - recording, mixing & performing for myself.

Whitney George is a composer and conductor who specializes in the use of mixed media to blur the distinctions between concert performance, installation art, and theater. Utilizing a wide variety of material including literary texts, silent film, stock footage, and visual arts, George's compositions are characterized by an immersive theatricality that thrives on collaboration in all phases of the creative process. Her affinity for the macabre, the fantastic, and the bizarre frequently gives rise to musical programs that evoke the traditions of phantasmagoria and melodrama, challenging musicians to experiment liberally with their stage personae, and audiences to widen the scope of their attention.

Stephanie Greig is a second-generation freelance bassist and member in good standing of the Church of the Living Swing.

Manuela Lechler loves to play and compose music since an early age. To share the fun with you, she is hoping you enjoy it too!

Allan Markowitz I love the story of why the French say, "Merde" instead of "Break a leg." I never played any role (at all) on Law & Order. I do play *Malegüeña*, *Chopsticks*, and sometimes Bach's *Preludes*.

Robert Morton & Concrete Timbre

present

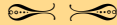
Ann Warren - Artistic Director

Whitney George - Music Director

Last Saturdays Salon #7

Roll

*Featuring compositions inspired by things that roll (and Hallowe'en)
composed by and performed by Concrete Timbre affiliated artists.*



Program

Running Time: Approximately 90 minutes

Part 1

Seats Two

Music & Sound by Whitney George

Film by Frans Zwartjes

Kristin Samadi - Piano

Stones out Under the Low-limbed Tree (Don't Roll)

Images by Robert Frost

Music by Ann Warren

Projections by Robert Morton

Charlotte Munn-Wood - Violin

Adam Von Housen - Violin

Kristin Samadi - Piano

 **10 minute pause** 

Part 2

Dance Suite for Violin

(Jig, Romance, Waltz)

Music by Whitney George

Adam Von Housen - Violin

Snowflake in the New Economy

Story by Terence Diamond

Darold Cuba - Storyteller

Stephanie Greig - Bass

Joe Tucker - Percussion

Mocking Monster

Music by Sara Lydia Anne Banks

Text by Jasmina Sinanovic

Sara Lydia Anne Banks - Cello

Jasmina Sinanovic - Actor

🎵 10 minute pause 🎵

Part 3

Goblin Dance

Music by Lillian Redl

Adam Von Housen - Violin

Charlotte Munn-Wood - Violin

All Hallows Requiem

Music by Dan Christian

Manuela Lechler - Alto Sax

Kristin Samadi - Piano

Dreams in Orbit

Music by Stephanie Greig

Kristin Samadi - Piano

Manuela Lechler - Alto Sax

Stephanie Greig - Bass

Vol de Nuit

Music by Manuela Lechler

Manuela Lechler - Alto Sax

Kristin Samadi - Piano

Stephanie Greig - Bass

Piazza Grande

Music by Ilio Volante

Adam Von Housen - Violin

John Fio - Baritone Sax

Very Ape

Music by Kurt Cobain

Arrangement by John Fio

John Fio - Baritone Sax

Adam Von Housen - Violin

Stephanie Greig - Bass

Joe Tucker - Drums

Robert Morton I am a geek. There, I said it. I love to figure out the art of new programs and gadgets. I like the word obsession. I still yearn to discover the espresso *ottimo*, bend the perfect blues note on my Fender, compose the Eiffel Tower in some imaginative way, capture the morning light, and see things with my own eyes!

Charlotte Munn-Wood is a one-woman band: she sings, speaks, improvises, and employs electronics to expand herself and her violin into a kind of theatrical hyperinstrument.

Lillian Redl began writing music when she was 9 years old, and has sung in choruses since she was in elementary school. Although she has since written for a variety of chamber and orchestral ensembles, her first composition was a song, and she still loves to set beautiful and meaningful texts. She aims to write music that is melodic, lyrical, and inspiring to listeners.

Jasmina Sinanovic "a border crossing, gender blending, international provocateur" performs and writes and lives. Originally from the Balkans, Jz has been a creature of NYC nightlife for most of the 21st century. Once you enter the Bich land your safety is not guaranteed but looking back is not advisable.

Richard Sage is an avid supporter of artistic creation in whatever way suits the situation.

Kristin Samadi enjoys traveling abroad and has been to various countries including: Turkey, Armenia, Dubai, China, Taiwan, Iran, Italy, Greece, France, Mexico, Dominican Republic, Puerto Rico, Turks and Caicos, and Haiti, etc. Fun fact: She has been obsessed with Persian cats from a very early age.

Joe Tucker a general music mercenary, really likes hitting things with other things **A LOT**.

Adam Von Housen began violin at the age of 10 in a small elementary school strings class.

Ilio Volante At the age of 19 he won the audition for the Italian National Army Band stationed in Rome and stayed for 10 years. Since then he's played for official band of NATO and Grenadiers of Sardinia.

Ann Warren walks through the streets of NYC and takes the clangs of construction, the sporadic beep beep of horns, the whirring of some type of unidentified machine that never seems to stop, then mixes in some occasional cabbie shouting expletives, the bass thump thump thump from a car passing in the night, the Yankee stadium cheers for a home run and..., is surrounded by music!

***At our Last Saturdays Salons,
we want you to make yourself comfortable.
Please feel free to move around the salon
and have a drink if you want...,
in between the pieces of course!***

LAST SATURDAYS SALON

*an 8 concert series of new
music, sound, words & images by
Concrete Timbre
affiliated composers and artists
wanting to develop their art by
working outside their comfort zone
to create challenging
new compositions.*

MUSIC MONTAGE MIX MINGLE

2015 CONCERTS

LAST SATURDAYS AT 8:00 PM

JANUARY 31

FEBRUARY 28

MARCH 28

APRIL 25

MAY 30

SEPTEMBER 26

OCTOBER 31

NOVEMBER 28

WWW.CONCRETETIMBRE.COM

TO PURCHASE TICKETS
PROGRAMMING DETAILS & ARTIST INFORMATION

TICKETS \$10 OR PAY WHAT YOU CAN
ALL TICKET PROCEEDS GO TO THE ARTISTS

THE DRAWING ROOM

56 WILLOUGHBY ST
BROOKLYN, NY 11201

Concrete Timbre
*wants to acknowledge and thank the
following people and organizations
that have contributed money, space,
and/or materials to make another
production possible:*

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Anonymous*

Concrete Timbre, Inc. is a 501(c)(3) non-profit corporation. Contributions for the charitable purposes of **Concrete Timbre** are tax-deductible to the extent permitted by law.

Please send contributions to:

Concrete Timbre, Inc.
c/o Robert Morton, President
P.O. Box 20686
New York, NY 10011

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www.ConcreteTimbre.com

Last Saturdays SALON

**Mark your calendars for the final
Last Saturdays Salon! in 2015**

November 28 — (Ad)dress

Inspiration from a location, a speech, or an article of clothing!
&

**December 19, 2015 - a Swedish Themed holiday party
and reading of**

Keys

by August Strindberg

translated by Carina Beckerman & Ann Warren

more information and program updates at

www.ConcreteTimbre.com

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For everyone who will ever fight against all odds for freedom, justice, and peace.

Ryba lubi pływać. Fish like to swim! (Dziewczyna)

We never know what's coming next! (Eiffel Tower Wedding Brunch)

J'aime la vérité. Mais elle ne m'aime pas. (Jean Cocteau)

These are the times that try men's souls. (Thomas Paine)